

Just Enough Theory

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Course Tab Book

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1 G Major Scale on 6th String

Guitar

The diagram shows the G Major scale on the 6th string in 4/4 time. The treble clef staff contains the notes G2, A2, B2, C3, D3, E3, F#3, and G3. The guitar tablature below shows the fret numbers: 3, 5, 7, 8, 10, 12, 14, and 15.

2 C Major Scale on 5th String

Guitar

The diagram shows the C Major scale on the 5th string in 4/4 time. The treble clef staff contains the notes C3, D3, E3, F3, G3, A3, B3, and C4. The guitar tablature below shows the fret numbers: 3, 5, 7, 8, 10, 12, 14, and 15.

3 F Major Scale on 4th String

Guitar

The diagram shows the F Major scale on the 4th string in 4/4 time. The treble clef staff contains the notes F3, G3, A3, Bb3, C4, D4, E4, and F4. The guitar tablature below shows the fret numbers: 3, 5, 7, 8, 10, 12, 14, and 15.

4 A Major Scale on 3rd String

Guitar

The diagram shows the A Major scale on the 3rd string in 4/4 time. The treble clef staff contains the notes A2, B2, C#3, D3, E3, F#3, G#3, and A3. The guitar tablature below shows the fret numbers: 2, 4, 6, 7, 9, 11, 13, and 14.

5 B Major Scale on 2nd String

Guitar

T
A
B

0 2 4 5 7 9 11 12

Detailed description: This block contains the musical notation for the B Major Scale on the 2nd string. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is written as a sequence of quarter notes: B2, C#3, D4, E4, F#4, G4, A4, B4. Below the staff is a guitar tablature with fret numbers 0, 2, 4, 5, 7, 9, 11, and 12. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

6 Ab Major Scale on 1st String

Guitar

T
A
B

4 6 8 9 11 13 15 16

Detailed description: This block contains the musical notation for the Ab Major Scale on the 1st string. The notation is in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 4/4 time signature. The scale is written as a sequence of quarter notes: Ab1, Bb1, C2, Db2, Eb2, F2, Gb2, Ab2. Below the staff is a guitar tablature with fret numbers 4, 6, 8, 9, 11, 13, 15, and 16. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

7 A Major Scale on 6th String

Guitar

T
A
B

5 7 9 10 12 14 16 17

Detailed description: This block contains the musical notation for the A Major Scale on the 6th string. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is written as a sequence of quarter notes: A2, B2, C#3, D3, E3, F#3, G3, A3. Below the staff is a guitar tablature with fret numbers 5, 7, 9, 10, 12, 14, 16, and 17. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

A Major Scale on 5th String

0 2 4 5 7 9 11 12

Detailed description: This block contains the musical notation for the A Major Scale on the 5th string. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is written as a sequence of quarter notes: A2, B2, C#3, D3, E3, F#3, G3, A3. Below the staff is a guitar tablature with fret numbers 0, 2, 4, 5, 7, 9, 11, and 12.

8 C Major Scale in 1st pos w/ chords

Chord diagrams for C, Dm, Em, F, G, Am, Bdim, and C are shown above the staff. The scale is written in treble clef, 4/4 time. The TAB below the staff shows the fret numbers for the strings: T, A, B, 3, 0, 2, 3, 0, 2, 0, 1.

9 C Major Scale in 1st pos w/ chords: ROMAN

Chord diagrams for I, II m, III m, IV, V, VI m, VII dim, and I are shown above the staff. The scale is written in treble clef, 4/4 time. The TAB below the staff shows the fret numbers for the strings: T, A, B, 3, 0, 2, 3, 0, 2, 0, 1.

Alternative ways to play C scales

The scale is written in treble clef, 4/4 time. The TAB below the staff shows the fret numbers for the strings: T, A, B, 3, 0, 2, 3, 0, 2, 0, 1, 3, 5, 2, 3, 5, 2, 4, 5, 8, 10, 7, 8, 10, 7, 9, 10.

Alternative ways to play C scales

Diagram showing guitar chord shapes for C, Dm, Em, F, G, Am, Bdim, and C. Below the chords is a musical staff in 4/4 time showing the C major scale: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff is a TAB line with fret numbers: 8, 10, 7, 8, 10, 7, 9, 10.

10 Db Major Scale in 1st pos w/ chords

Diagram showing guitar chord shapes for Db, Ebm, Fm, Gb, Ab, Bbm, Cdim, and Db. Below the chords is a musical staff in 4/4 time showing the Db major scale: Db4, Eb4, Fb4, Gb4, Ab4, Bb4, C5, Db5. Below the staff is a TAB line with fret numbers: 4, 1, 3, 4, 1, 3, 1, 2.

11 D Major Scale in 1st pos w/ chords

Diagram showing guitar chord shapes for D, Em, F#m, G, A, Bm, C#dim, and D. Below the chords is a musical staff in 4/4 time showing the D major scale: D4, E4, F#4, G4, A4, B4, C#5, D5. Below the staff is a TAB line with fret numbers: 0, 2, 4, 0, 2, 0, 2, 3.

12 Eb Major Scale in 1st pos w/ chords

Chord diagrams for Eb Major Scale in 1st position:

- E^b 6fr.
- F m 3fr.
- G m 3fr.
- A^b 4fr.
- B^b 6fr.
- C m 3fr.
- D dim 5fr.
- E^b

Guitar notation (4/4 time):

Treble clef, Eb major key signature, 4/4 time signature. The scale is played in the first position. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Fretboard diagram (strings T, A, B):

	1	3	0	1	3	1	3	4
--	---	---	---	---	---	---	---	---

13 E Major Scale in 1st pos w/ chords

Chord diagrams for E Major Scale in 1st position:

- E 7fr.
- F[#]m 4fr.
- G[#]m 4fr.
- A 5fr.
- B 7fr.
- C[#]m 4fr.
- D[#]dim 6fr.
- E 7fr.

Guitar notation (4/4 time):

Treble clef, E major key signature, 4/4 time signature. The scale is played in the first position. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Fretboard diagram (strings T, A, B):

	2	4	1	2	0	2	4	0
--	---	---	---	---	---	---	---	---

14 F Major Scale in 1st pos w/ chords

Chord diagrams for F Major Scale in 1st position:

- F
- G m 3fr.
- A m 5fr.
- B^b 6fr.
- C 3fr.
- D m 5fr.
- E dim 7fr.
- F 8fr.

Guitar notation (4/4 time):

Treble clef, F major key signature, 4/4 time signature. The scale is played in the first position. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Fretboard diagram (strings T, A, B):

	3	0	2	3	1	3	0	1
--	---	---	---	---	---	---	---	---

15 F# Major Scale in 1st pos w/ chords

Chord diagrams for F# Major Scale in 1st position:

- F# (4fr)
- G#m (4fr)
- A#m (6fr)
- B (7fr)
- C# (4fr)
- D#m (6fr)
- F dim (8fr)
- F# (9fr)

Guitar notation in 4/4 time, showing the scale and corresponding fret numbers on the strings (T, A, B).

16 G Major Scale in 1st pos w/ chords

Chord diagrams for G Major Scale in 1st position:

- G (3fr)
- A m (5fr)
- B m (7fr)
- C (3fr)
- D (5fr)
- E m (7fr)
- F#dim (9fr)
- G (10fr)

Guitar notation in 4/4 time, showing the scale and corresponding fret numbers on the strings (T, A, B).

17 Ab Major Scale in 1st pos w/ chords

Chord diagrams for Ab Major Scale in 1st position:

- Ab (4fr)
- Bbm (6fr)
- C m (8fr)
- Db (4fr)
- Eb (6fr)
- F m (6fr)
- G dim (3fr)
- Ab (4fr)

Guitar notation in 4/4 time, showing the scale and corresponding fret numbers on the strings (T, A, B).

18 A Major Scale in 1st pos w/ chords

A Major Scale in 1st position with chords. The scale is in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The notes are A, B, C#, D, E, F#, G#, and A. The guitar part is shown with a treble staff and a tablature staff (T, A, B). The chords and their fret positions are: A (5fr.), Bm (7fr.), C#m (4fr.), D (5fr.), E (7fr.), F#m (4fr.), G#dim (4fr.), and A (5fr.).

19 Bb Major Scale in 1st pos w/ chords

Bb Major Scale in 1st position with chords. The scale is in treble clef, 4/4 time, with a key signature of two flats (Bb and Eb). The notes are Bb, Cm, Dm, Eb, F, Gm, Adim, and Bb. The guitar part is shown with a treble staff and a tablature staff (T, A, B). The chords and their fret positions are: Bb (6fr.), Cm (3fr.), Dm (5fr.), Eb (6fr.), F (3fr.), Gm (3fr.), Adim (5fr.), and Bb (6fr.).

20 B Major Scale in 1st pos w/ chords

B Major Scale in 1st position with chords. The scale is in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, and G#). The notes are B, C#m, D#m, E, F#, G#m, A#dim, and B. The guitar part is shown with a treble staff and a tablature staff (T, A, B). The chords and their fret positions are: B (0fr.), C#m (4fr.), D#m (6fr.), E (7fr.), F# (4fr.), G#m (4fr.), A#dim (6fr.), and B (7fr.).

21 A minor Scale in 1st pos w/ chords

A m 5fr. B dim 2fr. C 3fr. D m 5fr. E m 7fr. F 3fr. G 3fr. A m 5fr.

Guitar

T
A
B

0 2 3 0 2 3 0 2

22 A minor Scale in 1st pos w/ chords: ROMAN

I m 5fr. II dim 2fr. III 3fr. IV m 5fr. V m 7fr. VI 3fr. VII 3fr. I m 5fr.

Guitar

T
A
B

0 2 3 0 2 3 0 2

23 Bb minor Scale in 1st pos w/ chords

B^bm 4fr. C dim 3fr. D^b 4fr. E^bm 6fr. F m 4fr. G^b 4fr. A^b 4fr. B^bm 6fr.

Guitar

T
A
B

1 3 4 1 3 4 1 3

24 B minor Scale in 1st pos w/ chords

Chord diagrams for B m, C#dim, D, E m, F#m, G, A, B m with fret numbers (4fr., 5fr., 7fr., 3fr., 5fr., 7fr.).

Guitar

T
A
B

2 4 0 2 4 0 2 0

25 C minor Scale in 1st pos w/ chords

Chord diagrams for C m, D dim, Eb, F m, G m, Ab, Bb, C m with fret numbers (3fr., 5fr., 6fr., 3fr., 4fr., 6fr., 8fr.).

Guitar

T
A
B

3 0 1 3 0 1 3 1

26 C# minor Scale in 1st pos w/ chords

Chord diagrams for C#m, D#dim, E, F#m, G#m, A, B, C#m with fret numbers (4fr., 6fr., 7fr., 4fr., 5fr., 7fr., 9fr.).

Guitar

T
A
B

4 1 2 4 1 2 0 2

27 D minor Scale in 1st pos w/ chords

D m 5fr. E dim 7fr. F 8fr. G m 3fr. A m 5fr. B^b C D m 5fr.

Guitar

T
A
B

0 2 3 0 2 3 1 3

28 D# minor Scale in 1st pos w/ chords

D#m 6fr. F dim 7fr. F# G#m 4fr. A#m B C# D#m 6fr.

Guitar

T
A
B

1 3 4 1 3 0 2 4

29 E minor Scale in 1st pos w/ chords

E m 7fr. F#dim 9fr. G A m 5fr. B m 7fr. C D E m 7fr.

Guitar

T
A
B

0 2 3 0 2 3 0 2

30 F minor Scale in 1st pos w/ chords

Guitar

31 F# minor Scale in 1st pos w/ chords

Guitar

32 G minor Scale in 1st pos w/ chords

Guitar

33 G# minor Scale in 1st pos w/ chords

Guitar

G#m 4fr. A#dim 6fr. B 7fr. C#m 4fr. D#m 6fr. E 7fr. F# 7fr. G#m 4fr.

4 1 2 4 1 2 4 1

Ex. 1 Major Scale Chords I - IV - V

Guitar

G 3fr. D 5fr.

G 3fr. C 3fr.

G 3fr. D 5fr.

C 3fr. D 5fr. G 3fr. G 3fr.

1. 2.

Ex. 1b Major Scale Chords I - IV - V ROMAN

Guitar

Chord diagrams for Ex. 1b:

- I (3fr):
- V (5fr):
- IV (3fr):

Ex. 2 Major Scale Chords I - ii - IV - V

Guitar

Chord diagrams for Ex. 2:

- A (5fr):
- D (5fr):
- Bm (7fr):
- E (7fr):
- Bm (7fr):
- E (7fr):
- D (5fr):
- A (5fr):

Ex. 2b Major Scale Chords I - ii - IV - V ROMAN

Guitar

Chord diagrams for Ex. 2b:

- I 5fr.
- IV 5fr.
- II m 7fr.
- V 7fr.
- I 5fr.
- II m 7fr.
- V 7fr.
- IV 5fr.
- I 5fr.
- I 5fr.

The notation shows a guitar melodic line in G major (one sharp) and 4/4 time. The line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The first two lines of chords are played over the first two measures, and the second two lines are played over the last two measures. The piece ends with a double bar line and a diamond symbol.

Ex. 3 Major Scale Chords I - ii - IV - V - vi

Guitar

Chord diagrams for Ex. 3:

- I 7fr.
- V 7fr.
- VI m 9fr.
- IV 5fr.
- I 7fr.
- VI m 9fr.
- II m 9fr.
- V 7fr.
- I 7fr.
- I 7fr.

The notation shows a guitar melodic line in G major (one sharp) and 4/4 time. The line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The first two lines of chords are played over the first two measures, and the second two lines are played over the last two measures. The piece ends with a double bar line and a diamond symbol.

Ex. 3b Major Scale Chords I - ii - IV - V - vi ROMAN

Guitar

Chord diagrams and fret numbers for Ex. 3b:

- I: 7fr.
- V: 7fr.
- VI m: 9fr.
- IV: 5fr.
- I: 7fr.
- VI m: 9fr.
- II m: 9fr.
- V: 7fr.
- I: 7fr.
- I: 7fr.

Ex. 4 Major Scale Chords I - ii - iii - IV - V - vi

Guitar

Chord diagrams and fret numbers for Ex. 4:

- C: 3fr.
- E m: 7fr.
- A m: 5fr.
- D m: 5fr.
- G: 3fr.
- C: 3fr.
- E m: 7fr.
- A m: 5fr.
- D m: 5fr.
- F: 3fr.
- G: 3fr.
- C: 3fr.

Ex. 4b Major Scale Chords I - ii - iii - IV - V - vi ROMAN

Guitar

Chord diagrams and scale runs for Ex. 4b:

- System 1: I (3fr) and III m (7fr)
- System 2: VI m (5fr), II m (5fr), V (3fr)
- System 3: I (3fr) and III m (7fr)
- System 4: VI m (5fr), II m (5fr), IV, V, I (3fr)

Ex. 5 Major Scale Chords I - ii - iii - IV - V - vi - viio

Guitar

Chord diagrams and scale runs for Ex. 5:

- System 1: D (5fr), F#m, B m (7fr), E m (7fr)
- System 2: A (5fr), C#dim (4fr), D (5fr)

Ex. 5b Major Scale Chords I - ii - iii - IV - V - vi - vii^o ROMAN

Guitar

Chord diagrams for Ex. 5b:

- I: 5fr.
- III m: 5fr.
- VI m: 7fr.
- II m: 7fr.
- V: 5fr.
- VII dim: 4fr.
- I: 5fr.

Ex. 6 Minor Scale Chords *i - iv - v*

Guitar

Chord diagrams for Ex. 6:

- G m: 3fr.
- D m: 5fr.
- C m: 3fr.
- D m: 5fr.
- G m: 3fr.
- D m: 5fr.
- C m: 3fr.
- D m: 5fr.
- G m: 3fr.

Ex. 7 Minor Scale Chords *i - iv - v - VII*

Guitar

The image displays three guitar staves, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff shows the chords Em (7fr.) and D (5fr.). The second staff shows Em (7fr.) and Am (5fr.). The third staff shows Em (7fr.), Bm (7fr.), D (5fr.), and Em (7fr.). Each chord is accompanied by a diagram showing the fretting pattern on the guitar neck. The musical notation consists of quarter notes on the staff, with the first two notes of each measure being tied across the bar line.

Ex. 7b Minor Scale Chords *i - iv - v - VII* ROMAN

Guitar

Im 7fr.

VII 5fr.

Im 7fr.

IV m 5fr.

Im 7fr.

V m 7fr.

VII 5fr.

Im 7fr.

Ex. 8 Minor Scale Chords *i - iv - v - VI - VII*

Guitar

The diagram shows a sequence of six chords from the B minor scale: Bm (7fr), A (5fr), G (3fr), F#m, Em (7fr), and Bm (7fr). Each chord is accompanied by a fretboard diagram and a musical staff. The first five chords are shown with notes and fret markers (x) on the staff, while the final Bm chord is shown with diamond-shaped fret markers. The key signature is one sharp (F#) and the time signature is 4/4.

Ex. 8b Minor Scale Chords *i - iv - v - VI - VII* ROMAN

Guitar

The diagram shows four lines of guitar music, each representing a different chord in the minor scale. Each line includes a chord diagram and a musical staff. The chords are: I m (7fr.), VII (5fr.), VI (3fr.), V m, IV m (7fr.), and I m (7fr.). The musical staff for each chord shows the notes of the chord in a 4/4 time signature, with fret markers indicating the fret number.

Ex. 9 Minor Scale Chords *i - III - iv - VI - VII*

Chord diagrams for Ex. 9:

- A m (5fr.)
- G (3fr.)
- C (3fr.)
- D m (5fr.)
- F
- G (3fr.)
- A m (5fr.)

The notation shows two staves of guitar music in 4/4 time. The first staff contains four measures, each with a chord diagram above and a scale run below. The second staff contains three measures with chord diagrams above and scale runs below, ending with a double bar line and a repeat sign.

Ex. 9b Minor Scale Chords *i - III - iv - VI - VII* ROMAN

Chord diagrams for Ex. 9b:

- I m (5fr.)
- VII (3fr.)
- III (3fr.)
- IV m (5fr.)
- VI
- VII (3fr.)
- I m (5fr.)

The notation shows two staves of guitar music in 4/4 time. The first staff contains four measures, each with a Roman numeral chord diagram above and a scale run below. The second staff contains three measures with Roman numeral chord diagrams above and scale runs below, ending with a double bar line and a repeat sign.

Ex. 10 Minor Scale Chords *i - ii° - III - iv - v - VI - VII*

Guitar

The diagram shows a guitar score in 4/4 time with a key signature of one flat (Bb). The scale is descending: Bb4, Ab4, Gb4, F4, Eb4, Db4, Cb4. The chords and their fret positions are:

- Dm 5fr. (Bb4)
- C 3fr. (Ab4)
- F (Gb4)
- Bb (F4)
- Edim 7fr. (Eb4)
- Gm 3fr. (Db4)
- Am 5fr. (Cb4)
- Dm 5fr. (Bb4)

The notation includes a first ending (1.) and a second ending (2.) with a diamond symbol indicating a repeat.

Ex.10b Minor Scale Chords *i - ii° - III - iv - v - VI - VII* ROMAN

Guitar

The diagram shows the following chord shapes and fret positions:

- I m**: 5fr. (Root on 5th fret)
- VII**: 3fr. (Root on 3rd fret)
- III**: (Root on 3rd fret)
- VI**: (Root on 6th fret)
- II dim**: 7fr. (Root on 7th fret)
- IV m**: 3fr. (Root on 3rd fret)
- V m**: 5fr. (Root on 5th fret)
- I m**: 5fr. (Root on 5th fret)

The musical notation consists of three staves in 4/4 time, each with a treble clef and a key signature of one flat (Bb). The notes are: Staff 1: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4; Staff 2: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4; Staff 3: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. The notation includes various fret numbers and accidentals (flats) to indicate the specific notes for each chord.

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